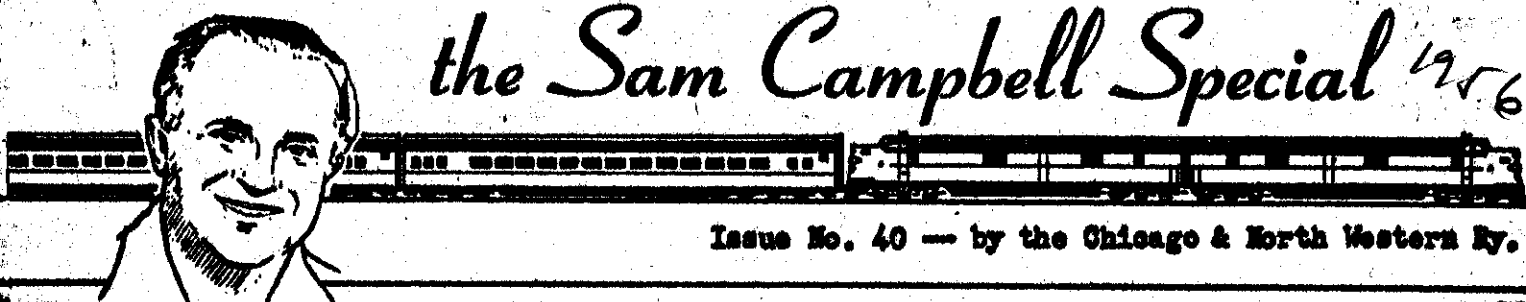


the Sam Campbell Special ¹⁹⁵⁶

Issue No. 40 — by the Chicago & North Western Ry.



October 24, departure date of the Sam Campbell Hawaii Tour, is still many weeks away, and yet we are beginning to get jealous of you Campbellites already. Right when frost is in the air and the winter's first snows may come fluttering down any day, you go off to the land of palm trees, sunshine, fresh pineapples and Hula girls! It's all right. We won't wear our jealousy where it shows. But we "stay-at-homes" have stood in the North Western Station many times and watched a Sam Campbell Special Train pull out, and we know how it feels. Well—our business is sending folks out to have a good time and there is no one we would rather launch on such an errand than the Campbellites.

The Chicago and North Western Railway

WOOPIE! WOOPIE!

It doesn't happen very often these days, so let's enjoy it to the utmost. There is going to be an actual, real, substantial refund to the members of the 1956 Hawaii Tour. Think of that! Something coming back—believe it or not.

In these days with rates increasing on everything but the air we breathe, we are hardly prepared for reductions in cost. But it has happened, and here's how. The 10% government tax on steamship travel has been eliminated. As this tax was figured in the all-expense cost of the trip, each reservee has already sent in money for this purpose. Therefore, the amount of this tax can and will be refunded to all.

This doesn't mean 10% of the trip cost. We wish it did, but it refers only to the tax on steamship fares. It will amount to about \$29.00 for those having lower cost cabins on the Lurline and up to some \$85.50 for the higher priced accommodations. Roy Dickson is particularly delighted. When the news came he called Sam Campbell long distance, "Isn't this wonderful? For once I can write a letter to our friends and say, 'I am sending you a check herewith.'" The letters and checks are being prepared and will be in the mail soon.

TOUR REPORT

At the hour of this writing there are 175 reservations. Roy Dickson has seven cabins available on the Lurline, so he can still work a few folks in. We are receiving the finest kind of cooperation from the Matson Line and the railroads in organizing our party. That comes from having a good reputation. Our folks have always brought good behavior, happiness and good will wherever they go, and that makes other folks want us to come again.

If you want to go, write to Roy Dickson, 44 E. 37th Street, Indianapolis 5, Indiana—or better still, call him reversing the charges (Indianapolis phone is Walnut 3-7467) for Roy will really have to work fast now. What a grand group of folks are going! Every sector of America is represented—as far east as Massachusetts and New York, as far west as California, south to Florida and north to the Canada border. It is going to be that sort of experience which makes life sweeter and richer, eternally.

LANGUAGE LESSON CONTINUED

We won't carry this language business too far, but there are still several words you ought to know.

Malihini (mah-lee-hee-nee) is such a word. You will be called that, so it is best you know what it means. A malihini is a newcomer to Hawaii. He or she is a much respected and

desired person. When the malihini has visited the island several times or dwelt there for a long period of time he becomes a kamasina, (kah-mah-ah-ee-nah) or an old timer. That would be very nice, too (sigh).

Hanamalia (bah-nah-mah-lee-ah) describes the spirit of Hawaii. A good American translation is "take it easy." On the mainland we do a lot of talking about that, but we don't do anything about it. Hawaii makes hanamalia nothing short of law. Rush, hurry, anxiety, concern—all are taboo. The Hawaiian believes the world will turn without being cranked. Hanamalia is not laziness, actually it is merely the proper pace, the way life should be lived in such a place as Hawaii. And, oh, how good this pattern of living feels! HANAMALIA, learn that word—think it, say it, live it, at least while you are in the islands where such a thing is possible.

Nani (nah-nee) means beautiful. You will need to carry that word on your lips all the time you are in the islands. You will need it to speak of the flowers, the mountains, the ocean, the coasts, the sunsets and the dawns. You will need it when you return and tell your friends of what you have seen—nani Hawaii—beautiful Hawaii.

MORE ABOUT DUDS

We caution again and again that you do not get overly concerned about what clothes to take on the Hawaii journey. Hanamalia. Keep as an important objective in your packing to go light. Nowhere will you find more individual freedom in your choice of clothes than on this trip. If you like real formal wear, there will be places where it is proper so to dress—certain nights on the Lurline, and evening meals at the Royal Hawaiian. Incidentally, formal dress is discouraged on the first and last nights of the voyage on the Lurline. If you dislike to be formal, you will not feel out of place in dignified, business clothes. Prior to our 1954 Hawaii Tour, Giny Campbell wrote some things about clothes that were helpful to many. It was as follows:

"I always travel light—carrying just one large suitcase and one very small one for the two of us!

On our first trip to Hawaii on the Lurline I followed this pattern and found that I had just the right things for every occasion. I did not take a bathing suit but bought a very attractive one in the islands—more reasonably than I could have done on the mainland, and more Hawaiian in atmosphere!

"Don't take too many dresses for you will want to buy some cute things over there which will be so different and quite reasonable.

"As to formality at the dinner hour—it is certainly not the rule. There were a few folks on our last trip who dressed formally, but they were in the minority. Most of the ladies wore just nice attractive dresses that we would call 'after five' dresses, or another name would be the 'short dinner dress.'

"Here is what I took last trip and I plan to do much the same thing for our forthcoming trip:

- One cotton dress for mornings on the ship—a blue broadcloth with white buttons.
- A white Palm Beach suit.
- A navy blue Palm Beach suit.
- Sundry blouses, including one sheer white one with tiny rhinestone buttons for use with the white suit for one of the dinner hours.
- A light blue metallic shantung dress—after-five type.
- A tan moire water-marked dress—after-five type. (Both of these are knee-length with three-quarter sleeves.

A pair of black liner slacks, and a pair of brown peddle pushers--blouses listed above used with them.

A steamer coat (full weight) for cool weather in California and aboard ship the first day and a half out.

Shoes: one pair of play shoes, one pair of comfortable walkers and one pair of dress shoes.

No hats are worn on the ship or in Hawaii. Scarves on head to keep hair in place are good for daily walks aboard ship.

Stoles would be useful. I may take a lovely red crocheted one, shot with silver threads.

"Those of you who enjoy sunbathing will want sun suits and some may want a bathing suit on the ship for a dip into the tiny pool. But it is a small pool and not many adults use it. They wait for ocean bathing.

"Once I landed on the islands I hardly ever wore my 'main land' clothes. I bought a halemuu and some colorful Hawaiian-made blouses and lived in them. Sam took to his Aloha shirts, too, like all the other men. I did wear my 'after-five' dresses when we ate at the Royal Hawaiian Hotel. This type of dress is very suitable and acceptable there.

"You will want to buy a halemuu, a pakemuu, a muumuu, or a holoku, too! Honestly, they are lovely!"

Giny Campbell

(Note: You men are not being overlooked. Next issue we will talk about your duds.)

OUR FOLKS

Dr. and Mrs. Forest Paul are visiting Guatemala and Yucatan. They went on our 1954 Hawaii trip and several other Campbellite journeys. Word from them indicates that they are having a grand time, and their friends know how capable the Pauls are of extracting happiness from their experiences.

Elizabeth Goodyear, a wonderful companion and traveler, is in the northwest visiting some relatives, and taking in the startling beauty of Mt. Rainier. She sends greetings to all, and every good wish that the Hawaii trip will be supreme.

We have a most stimulating letter from those two remarkable sisters, Veronica and Elizabeth Camutz. They certainly keep their lives richly interesting. They were with us on the 1954 Hawaii Tour, and would love to go again. However, a plan is afoot that will carry them into other parts of the world. They are members of that honorable, difficult, but vital profession--school teaching. Now they have ten months sabbatical leave to travel. They will circle the United States first, and then head for Europe, taking in eleven countries. Our congratulations and best wishes go to and with them.

"Make your life a prayer."