

the Sam Campbell Special ¹⁹⁵⁶



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A western hotel manager said, "We never see finer folks than those on the Sam Campbell Tours. They are happy, courteous, refined and kind. It is a joy to have them come." To this we say, "Amen!" — and we are pleased and proud to have assembled through the years nine special trains on which the Campbellites have traveled.

The Chicago and North Western Railway

TOUR REPORT

At the hour of this writing the HAWAII CRUISE-TOUR has 165 members. This is getting toward the limit—but it hasn't quite reached it as yet. There is still some room both for those who will go to Hawaii, and those going on the Miniature Tour. So-o-o-o, if you want to go either way, write the busy and bewildered Roy Dickson, 44 E. 37th Street, Indianapolis, Indiana, and he'll endeavor to work you in somehow.

Roy was especially happy when the Matson Lines notified him that the Campbell Tour could have several good cabins released by other tours. These are beautiful rooms. He has a few of those lower priced cabins, also. These latter rooms, which can be had at considerable saving, are splendid. They are perfectly air conditioned, and conveniently located. As there are no "classes" on the LURLINE, folks riding at these lower rates have the full run of the ship, and the same dining room, entertainment, etc. as the others.

Roy has word also that another Pullman car has been assigned us. This is why we can take care of more on the Miniature Tour, as well as the full trip. The train now has reached the limit, however, and when this space is filled no more can be added. The Sam Campbell Special is going to be a beautiful train. The cars are all lightweight equipment, modern and efficient. Come on, you last minute Campbellites (and your friends) get aboard!

HIGHLIGHTS AHEAD

When the Hawaiian adventure has been lived and becomes a golden memory, one of the most prized elements of the whole experience will be the time aboard the LURLINE. Since our primitive ancestors first pushed off primordial shores on log rafts, travel on the seas has rated highest among enlivening pleasures.

The LURLINE inspires your confidence. It is pure white and graceful in design. Its cabins and corridors are finished in shiny metal which looks like stainless steel, and maybe it is. Its length is 632 feet, and its beam is 79 feet. There are six decks and two elevators to hike folks up and down. The gross tonnage is 18,500 and the beautiful ship can carry 722 passengers. That is a lot of ship, and while it isn't the largest one afloat, world travelers agree it offers the supreme in travel luxury and fun.

The SUN DECK is uppermost, naturally. This deck has a promenade where folks who like walking can parade in the sunshine. There are areas for deck sports, and a court for paddle tennis. No passenger cabins are on this deck. Camera fans will want to make much use of the Sun Deck for it offers opportunity to frame pictures with ship foregrounds, and you can shoot down on the activity going on below.

"A" DECK is next below the Sun Deck. On this are some wonderful recreational areas. The Veranda Ballroom, Smoking Rooms, Lounge, Gallery, Writing Room, and Library occupy most of the area. Cabins No. 1 through 25 are forward on this deck. In the beautiful Veranda Ballroom, and the lovely Lounge, much of the ship's entertainment program takes place. There is dancing in the Ballroom every night. Here Hiram Naipo (a Hawaiian, and one of the grandest people you ever met) conducts his Hula classes. Don't fail to get in on that fun! In the Lounge there are movies, lectures and concerts. Also, there is a nice shopping center forward on "A" Deck, and strangely enough the prices are reasonable.

Most of "B" Deck is occupied with staterooms — numbers 100 to 183, inclusive. Aft on this deck is the swimming pool and the sun bathing area. The swimming pool is small, but folks have a lot of fun in it. It is on this deck that they hold the deck picnic — a buffet luncheon that is a humdinger.

"C" Deck comes next, and it has many staterooms — numbers 200 to 281, inclusive. Aft are the finely appointed Outrigger and Polynesian Rooms. There is another promenade there, a wonderful place from which to see the tropical blue waters by day and the star-filled sky by night.

"D" Deck is mostly given to cabins, having numbers 300 to 457, inclusive. Forward are the beauty salon and the barbershop. Incidentally, if you want an appointment in either, better make it early in the trip.

Then comes "E" Deck. Oh, what a deck! It has cabins — numbers 500 to 547 — but you will remember it best for its dining rooms. The largest dining room is THE WAIKIKI, and the smaller one THE CORAL ROOM. Probably you won't notice the decorations for the first two days. Your whole attention will be on that amazing food. But when you do get time to look around, study the color scheme and the murals. They are an artistic feast for the eyes. Forward on "E" Deck is the purser's office, telephone exchange, and the Chief Steward's office.

The LURLINE is a floating palace, and if the trip to Hawaii offered no more than the nine days aboard that ship, it is worth while. The LURLINE was in government service during the war. When she was returned the Matson Lines spent \$18,000,000 to fix her up as she is today. Often, this ship is referred to as "the 9th island of Hawaii" since it has caught the spirit and atmosphere of the islands so wonderfully.

SAY IT THIS WAY

It isn't necessary to speak Hawaiian to get around in the islands, but it is well to learn the correct pronunciation of a few words that come often into use during the journey. There are only twelve letters in the Hawaiian alphabet; five vowels, a, e, i, o, u, and seven of the consonants, h, k, l, m, n, p, and w. The "a" is pronounced ah, the "e" is long a, the "i" is long e, the "o" is its own full self, and the "u" is as "oo" in "too". The name of the Islands is pronounced Hah-wy-ee. It is not Hawaya, as so often given on the mainland. It is a beautiful word, when said correctly. Apparently, it was coined for its beauty, and has no real meaning — just a lovely name for a lovely place.

ALOHA will creep into your conversation often. Say it all, don't neglect any part of it. Give it as A-LO-HA, and be sure and put in the HA. It can mean almost anything good in the way of a greeting or a farewell.

WAIKIKI, the name of the famous beach that stretches along the waterfront at the Royal Hawaiian Hotel, is pronounced Wy-ksy-key. It is the fun capitol of the world.

HONOLULU means "a place of refuge" and it is a charming word when the O's are kept long and round like "Hoo-noe-loo-loo."

Eanes (kah-nees) are men and wahines (wah-hee-nees) are women — and it is well to know this, for often restrooms are marked accordingly.

A papale (pah-pah-lay) is a hat, but don't worry about that because you won't wear one there anyway.

An opu (oh-poo) is a stomach, and with the marvelous food we will indulge in on this trip, the chances are we will have larger ones when we return than when we start out.

Mahalo (mah-hah-low) means "thank you" and the thoughtfulness and kindness of those sweet people bring that word into frequent use.

~~Haole (bah-oh-lay) is something you will be when you arrive there. Don't lose your temper and start a fight when you are called that. It simply means a newcomer, a foreigner, and it is very honorable to be referred to as that.~~

Kapu (kah-poo) simply means "keep out."

Pau (pah-co) means "the end" and we had best bring the language lesson to a close. If you forget all that has been given, don't worry, for the Islanders speak as good English as we do, and maybe better than some of us.

GETTING PREPARED

There is a fine book on Hawaii, and we think it would help you all to get more out of your journey if you found time to read it before the Tour. It is entitled ALL THE BEST IN HAWAII written by Sydney Clark, and published by Dodd, Mead & Company. It was written in 1951 and a few of the things told in it are outdated, particularly certain references to the LURLINE, but in general it is well done and very helpful.

Then there is Thrum's HAWAIIAN ANNUAL AND STANDARD GUIDE which is carried by many book stores. This is exceptionally accurate and readable.

SOCIAL NOTE

We haven't room for much news about the Campbellites, but we must mention on June 9 our lovely Barbara Nelson was married to Frank Wilson Ockerby. The wedding took place at Park Ridge, Illinois. A number of Campbellites were there. It was a beautiful wedding, and afterwards a reception was held at the Pantry in Park Ridge. Beautiful Barbara is the daughter of Eddie and Hanna Nelson and the niece of Olaf and Ella Nelson. These names are familiar to many Campbellites, for the Nelsons have traveled along on many of our tours. And, grand folks they are!

We can't claim commission for our marriage bureau on this romance, though we feel we should get something out of it. Frank and Barbara didn't meet on our tour, but certainly we helped cultivate the seed of romance in Barbara's heart through the beautiful scenery we led her to. That ought to be worth something, Frank Wilson Ockerby! Well, anyway, we want to wish these grand youngsters an eternity of true happiness!

Thought-of-the-Month

"Travel makes all men countrymen, makes people noblemen and kings,
every man tasting of liberty and dominion."

(Alcott)

July 3, 1956